

## Urban Heritage

Bi-national Research Group in the  
International PhD Programme  
European Urban Studies

The research group „Urban Heritage“ addresses cultural heritage in the context of contemporary and future urban development. Transcending historical preservation, the group uses an expanded concept of “heritage,” which includes the political and sociological constitution of the city as deserving conservation in regard to its capacity for social integration and local democracy. The interdisciplinary research group cooperates with the Department of Urban Studies at the Università di Roma Tre and is funded as a DAAD PhD-Net Project.

In cooperation with:



DAAD

Deutscher Akademischer Austausch Dienst  
German Academic Exchange Service



## CITIZENSHIP AND HERITAGE

International Workshop  
3. – 4. November, 2009

*Citizenship* is not only national belonging but also social, economic and cultural belonging. This fact, coupled with ever-increasing mobility and cultural exchange, implies aspects of citizenship beyond and within the nation: *global citizenship* and *urban citizenship*, respectively (Beauregard 2000). While urban citizenship can imply confrontation with diversity and the unexpected, contributing to the social production of space, there is also a trend towards a new mode of generating and using public space as “zero friction space” (Hajen 1999). With this, the complexity of the city as a habitat is reduced and diversity neglected, in favour of a simplified, segregated urbanity. Is “zero friction” destined to be a post-modern urban condition, or is it still possible to consider interaction and diversity as a paradigm at the basis of urban living?

*Heritage* as an expanded term includes not only the tangible, but also the circumstances surrounding it: how urban structures have been used, how society shapes space and how space shapes society. Whether a space or a building is considered heritage lies not only in its objective form, but in the subjective eyes of the surveyor.

Urban citizenship and heritage are interdependent. The question “whose heritage?” opens up the heritage debate to the individual, subjective perspectives not only of policy makers and historians, but of various, diverse groups of urban citizens. At the same time, heritage – be it old buildings or monuments, or modern public spaces – also affects citizens who live in and use these areas: by being connected to a certain history, by imposing a certain atmosphere or evoking certain memories.



## Programme

Tuesday, 3. November

Citizenship in New Neighbourhoods

9:00 – 15:00 Workshop

15:30 Excursion to Erfurt "Roter Berg"

Wednesday, 4. November

Whose Heritage? Recognizing  
Alternative Traditions

9:00 – 15:00 Workshop

15:30 Excursion, Bauhaus tradition in  
Weimar



■ Institute for European Urban Studies



## Location / Information

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